

SÁBADO 15 DE NOVIEMBRE

9.00 - 9.45 REGISTRO Y PUBLISHER EXHIBITION

APERTURA Y PLENARIA 10.00 - 11.30

SALA CONVENCIONES (Planta -1)

apertura y plenaria

CHRIS ROLAND
BEYOND GOOD OR BAD


TEACHERS - SESSIONS 11.40 - 12.30

SALÓN MIJAS 45-50 PAX	SALÓN ROTA 45-50 PAX	SALÓN TRIANA 45-50 PAX	SALÓN ARCOS 45-50 PAX	SALÓN EL PALMAR 45-50 PAX	SALÓN TARIFA 45-50 PAX	SALÓN CONIL 45-50 PAX
WATCH THIS SPACE! INTRODUCING AND EXPLOITING VIDEO IN ENGLISH FILE 5E	THE JOY OF WRITING: ENGAGING PRIMARY STUDENTS IN ENGLISH	LESS TIME PLANNING, MORE TIME TEACHING: UNBOXING THE GSE TO BUILD TEACHERS' CONFIDENCE	ONE TEACHER TO RULE THEM ALL: LEARNING TO COPE AND MANAGE DISRUPTIVE AND SEN STUDENTS IN THE ELT CLASSROOM	DON'T BELIEVE THE HYPE - WHY WE'RE WRONG ABOUT AI	IT'S NOT WHAT YOU SAY, IT'S THE WAY THAT YOU SAY IT! USING ROLE PLAYS TO POWER UP PRAGMATICS	ON THE SHOULDERS OF GIANTS: IDEAS FROM THE PAST TO SHAPE THE FUTURE OF ELT
CHRISTINA LATHAM-KOENIG OXFORD	BORJA URUÑUELA ST. JAMES	MARIA JESUS MORENO PEARSON	BEATRIZ CARVAJAL BEFRIENDS BILINGUAL EDUCATION	DANIEL BARBER	SALLY BOLTON TRINITY	TERESA BESTWICK LANGUAGECERT

12.30 - 13.00 / Coffee break

TEACHERS - SESSIONS 13.10 - 14.00

SALÓN MIJAS 45-50 PAX	SALÓN ROTA 45-50 PAX	SALÓN TRIANA 45-50 PAX	SALÓN ARCOS 45-50 PAX	SALÓN EL PALMAR 45-50 PAX	SALÓN TARIFA 45-50 PAX	SALÓN CONIL 45-50 PAX
INCLUSIVE TEACHING FOR STUDENTS WITH ADHD	SUCCESSFUL WRITING: HOW TO MOTIVATE AND HELP DEVELOP THE WRITING SKILLS OF 13 TO 18 YEAR OLDS.	PRONUNCIATION ACTIVITIES FOR YOUNG LEARNERS	INTONATION & FLUENCY: DRAMA AND AI FOR ADVANCED LEARNERS	TEFL: WHERE TO FROM HERE?	4X4	IN ENGLISH, PLEASE!
BOELO VAN DER POOL	ADAM SANDS EXPRESS	CAMILLA PORTER ELA	CHRIS KUNZ ANGLIA	IAIN CUNNINGHAM THE CALEDONIA SCHOOL OF ENGLISH	SARAH FALLON EL CENTRO INGLÉS	LISA DOLD ENGLISH 1

TEACHERS - SESSIONS 14.10 - 15.00

SALÓN MIJAS 45-50 PAX	SALÓN ROTA 45-50 PAX	SALÓN TRIANA 45-50 PAX	SALÓN ARCOS 45-50 PAX	SALÓN EL PALMAR 45-50 PAX	SALÓN TARIFA 45-50 PAX	SALÓN CONIL 45-50 PAX
EXPLORING THE DIGITAL WORLD WITH YOUNG LEARNERS	PUPPET UP!	ESCAPE THE ORDINARY: ELT ESCAPE READERS FOR REAL ENGAGEMENT	EXAMS: WHAT WE NEED TO TEACH. WHAT STUDENTS NEED TO KNOW.	EMPOWERING LINGUISTIC CREATIVITY: 5 PBL LESSON PLANS, 5 AI TOOLS TO IMPLEMENT AI IN THE CLASSROOM	CREATIVE AND EFFECTIVE C1 AND C2 TEACHING: CAN AI HELP?	THE THREE AS: AUTONOMY, AGENCY AND AUTHENTICITY
KATE TRAFFORD CAMBRIDGE	ANGEL ANDERSON THE CULTURAL ENGLISH CENTRE	DAVID MORRISON MACMILLAN EDUCATION DELTA	COLIN ROBINSON ST. JAMES	ANDY LUCCHESI RICHMOND	ELSPETH POLLOCK ELI	CHRIS RICHARDS

15.00 - 16.15 / Lunch

TEACHERS - SESSIONS 16.15 - 17.05

SALÓN MIJAS 45-50 PAX	SALÓN ROTA 45-50 PAX	SALÓN TRIANA 45-50 PAX	SALÓN ARCOS 45-50 PAX	SALÓN EL PALMAR 45-50 PAX	SALÓN TARIFA 45-50 PAX	SALÓN CONIL 45-50 PAX
REACHING EVERY LEARNER: INCLUSIVE AND PERSONALIZED LEARNING WITH YOUR PRIMARY LEARNERS	FROM HYPE TO HELP: USING AI TO EMPOWER TEACHING AND LEARNING	BEYOND LANGUAGE: EMBEDDING POWER SKILLS IN THE ELT CLASSROOM	AI AND ASSESSMENT. THE PAST, THE PRESENT AND THE VERY NEAR FUTURE!	SAY IT AGAIN! FUN WAYS TO USE REPETITION.	CONTENT-BASED LESSONS FOR ADVANCED-LEVEL TEENAGERS	SEL: PRACTICAL WAYS OF IMPLEMENTING SOCIAL & EMOTIONAL LEARNING ACTIVITIES IN PRIMARY & SECONDARY COURSES - HOW TO BUILD STUDENTS' RESILIENCE.
VANESSA REILLY	NADIA THEOCHERI HAMILTON HOUSE PUBLISHERS	PABLO MOLINA BYERS PEARSON	DAVID JAMES BRITISH COUNCIL	NIKKI UNSWORTH CENTRO DE IDIOMAS MACARENA	VITALY GALKIN ACTIVE LANGUAGE	LAWRENCE MAMAS GLOBAL ELT

TEACHERS - SESSIONS 17.10 - 18.00

SALÓN MIJAS 45-50 PAX	SALÓN ROTA 45-50 PAX	SALÓN TRIANA 45-50 PAX	SALÓN ARCOS 45-50 PAX	SALÓN EL PALMAR 45-50 PAX	SALÓN TARIFA 45-50 PAX	SALÓN CONIL 45-50 PAX
DATAPRO: IS OUR STUDENT'S PRIVACY SO IMPORTANT?	WHAT IS COMPLEX LANGUAGE AND HOW CAN STUDENTS DEVELOP IT?	WE LIKE TO MOVE IT, MOVE IT!	TEACHING ENGLISH - A FUEL FOR EMBRACING HOLISM OR AS WE GO BEYOND LANGUAGE ACQUISITION	A FEW LESSONS IN SUSTAINABILITY	DO YOU SPEAK AI?	AI FOR EXAM SUCCESS: PRACTICAL TOOLS FOR B1-B2 TEACHERS
ANDREA ORTIZ EUROPEAN LEARNING CENTRE	JOSS PINCHES HELLO IDIOMAS	ROISIN O'FARRELL ELI	CHRISTOFOROS VASILEOU MMPUBLICATIONS	HARRY WATERS	JOY VERNEER	PAULINA WOŹNIAK THE CULTURAL ENGLISH CENTER

18.00 / Sorteo



SÁBADO 15 DE NOVIEMBRE

09.00 / 09.45 REGISTRO Y PUBLISHER EXHIBITION

10.00 / 11.30 APERTURA Y PLENARIA

BEYOND GOOD OR BAD
CHRIS ROLAND

Do successful lessons have to entail learners always getting the answers right, and doing what they're told? Let's look at those learners and lessons more closely to see if we can respond to what happens in our classes and centres more flexibly. We will put some aspects of student behaviour under the microscope and there will be coping strategies, practical applications and a few jedi mind tricks for both teachers and those supporting teachers.



Chris Roland is a teacher and trainer based here in Seville. He's known for his highly practical sessions focusing on the nuts and bolts of task design and classroom management, along with the exploration of teacher and learner mindset and dialogue. His latest methodology book *Taking Your Teaching of Teenagers to the Next Level* is available through Pavilion and together with Katy Kelly, he is coauthor of Trinity College London Press' new series *Your Way to GESE exam preparation books*.

Sessions: **S2**: Primary 6-11 / **S3**: Secondary 11-18 / **S4**: Adults



SALA MIJAS 11.40 - 12.30

S4

WATCH THIS SPACE! INTRODUCING AND EXPLOITING VIDEO IN ENGLISH FILE 5E

Christina Latham Koenig



Join us to discover how English File's new and innovative approach to video in the fifth edition brings language learning to life. In this talk, lead author Christina Latham-Koenig will introduce and show the range of videos and will discuss how to exploit them to create exciting, dynamic and motivating lessons.



Christina started in TEFL in 1976, teaching at International House and later at the British Council, both in Spain and the UK, and as a teacher trainer for both native and non-native teachers of English. Christina has been the lead author on English File from its first edition in 1996. Her passion, enthusiasm and dedication in creating content helps students to learn and develop their English language skills, whilst providing teachers with the resources that they need to teach effectively.

SALA ROTA 11.40 - 12.30

S2

THE JOY OF WRITING: ENGAGING PRIMARY STUDENTS IN ENGLISH

Borja Uruñuela



Unlock your students' writing potential! This practical session offers engaging, age-appropriate strategies to inspire English writing in primary classrooms. We'll explore activities that build confidence, starting with single words and progressing to short paragraphs for 6-11 year olds. Discover how to make writing a joyful and accessible experience for every learner. Join us to empower your students to express themselves creatively in English!



Borja is the Head of Education at St. James where he works very closely with the teachers and the students. He's also a Teacher Trainer, material writer and gives conferences throughout the country. Borja and his team are currently running an online course for English teachers: "Empowering English Teachers: St. James's Online Practical Course". Borja has been teaching English since 1991.

"LESS TIME PLANNING, MORE TIME TEACHING: UNBOXING THE GSE TO BUILD TEACHERS' CONFIDENCE". María Jesús Moreno



Lesson prep can feel overwhelming—so many objectives, limited time, and a long list of activities to cover. What we all aim to do for our students is to choose the right content that fits their needs and helps them succeed. But how can we become more selective and confident in creating well-rounded lessons?

In this talk, I'll share my personal toolbox to help teachers save time planning and enjoy more time teaching. With the GSE at the core and AI as a helping hand, teachers—armed with clear criteria—can walk out of class thinking, "What a great lesson!"

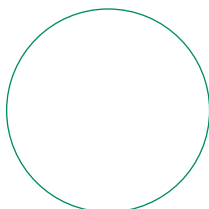


M^a Jesús defines herself as a teacher by vocation and a businesswoman by profession. She is the founder of The New Globe School of English since 2008, where she combines her teaching work with the role of School Manager. She has a degree in English Philology, a Master's degree in English for Professional Qualification related to Bilingualism, a CertTESOL (level 5 Ofqual), a Teacher trainer course and hundreds of workshops, courses and seminars that have shaped her as an accomplished and results-driven educator under the firm belief that teachers are lifelong learners. She excels at curriculum development and she is also the GSE (Global Scale of English) Ambassador representing Spain.

ONE TEACHER TO RULE THEM ALL: LEARNING TO COPE AND MANAGE DISRUPTIVE AND SEN STUDENTS IN THE ELT CLASSROOM Beatriz Garcia Carvajal



In this talk, Bea G^a Carvajal will delve into the role of the teacher in the English classroom when, as is most often the case, we have students who are commonly described as disruptive—those who give us trouble. The talk starts from the premise that any student can change their classroom behaviour if there is emotional regulation and an understanding of their unique characteristics. With practical examples, a sense of humor, and real classroom experiences, the talk will surely help both novice and experienced teachers to better understand the world of biodiversity, neurodivergence, and diverse and distinctive abilities.



She holds a degree in English Philology from the University of Oviedo and has taught English and acted for over 25 years. Based in Madrid, she co-founded "Le Mirage 2012." She's a teacher trainer and freelance writer/translator with a passion for inclusive education, specializing in SEN tools, conflict resolution, and ICTs. Her work has gained recognition at major teaching congresses like FECEI and ACEIA, where she shares valuable insights drawn from both her professional and personal experiences.

DON'T BELIEVE THE HYPE - WHY WE'RE WRONG ABOUT AI Daniel Barber

I'm guessing there'll be quite a few talks on AI at ACEIA this year, but will this talk be alone in NOT promoting it in areas like lesson planning, materials creation and language learning? If the unquestioning adoption of AI in our profession sits uncomfortably with you, come along. We'll be looking at reasons we might want to rein in our enthusiasm for this latest offering from tech and asking some serious questions about what really matters in language education.



Daniel is a teacher, trainer and writer based in Cádiz. He has taught for more than 25 years in Mexico, the UK and Spain and is a tutor on TESOL Diploma courses. He writes courses, teacher development books and lessons for publishers and other companies. He co-wrote From English Teacher to Learner Coach. Professional interests include materials development, effective learning and the environmental impact of ELT. He's a keen birdwatcher and worries about biodiversity all the time.

SALA TARIFA 11.40 - 12.30

S3 / S4

TRINITY
COLLEGE LONDON

**IT'S NOT WHAT YOU SAY, IT'S THE WAY THAT YOU SAY IT! USING
ROLE PLAYS TO POWER UP PRAGMATICS.** Sally Bolton



Sally has worked in the EFL profession for over 20 years, as a teacher, teacher trainer, materials writer and school manager. As well as teaching in and running her own language school, she is the Academic Lead for Trinity College London Spain and Europe East & West, providing academic support for EFL teachers and Trinity registered exam centres. She also collaborates with various regional teacher training centres. She has an MA in TESOL and another MA in Digital Education.

SALA CONIL 11.40 - 12.30

Ss

Q LANGUAGECERT®

**ON THE SHOULDERS OF GIANTS: IDEAS FROM THE PAST TO
SHAPE THE FUTURE OF ELT.** Teresa Bestwick



Teresa is a teacher, trainer and materials writer based in southern Spain. She is a CPD junkie and manages an online community for ELT professionals, the TEFL Development Hub. She is co-author of Teaching Teenagers from DELTA Publishing and a tutor on Trinity Cert and DipTESOL courses. In her free time, she loves snapping pictures of plants.



SALA MIJAS 13.10 - 14.00

Ss

INCLUSIVE TEACHING FOR STUDENTS WITH ADHD
Boelo van der Pool

dyslexia
SMART SCHOOLS

ADHD students feel like the fish that is judged on its ability to climb a tree. And we all agree that that is unfair. But do we know what to do? Let's look at what WE can do to help students with ADHD thrive in language learning, because each student has talents, although climbing a tree might not be one of them.

In this workshop, I intend to;

- 1: raise the awareness of ADHD
- 2: explore the links between ADHD and language learning
- 3: explore ideas to help students with ADHD in their language learning

Upon leaving this workshop, you will walk away with a clear understanding of the basics of ADHD, a heightened level of empathy towards these students, and ideas and inspirations to help them in the classroom.



Boelo has 30+ years of experience in ELT. He is a neurodiversity expert, international teacher trainer, and course developer. Being dyslexic and ADHD himself, he helps language teachers and schools worldwide to create awareness of neurodiversity and adopt neurodiverse friendly teaching strategies. He's a board member of the European Dyslexia Group and a committee member of the IATEFL IP&SEN SIG.

SALA ROTA 13.10 - 14.00

S1 / S2

SUCCESSFUL WRITING: HOW TO MOTIVATE AND HELP DEVELOP THE WRITING SKILLS OF 13 TO 18 YEAR OLDS. Adam Sands y Simone Bleda

edebé

Express Publishing

Writing can be a challenge to both learners and teachers of English. In terms of what we do in class, it's generally the least practiced of the skills but it doesn't and, ideally, shouldn't need to be this way.

In this practical workshop, we aim to reinvigorate the skill of writing, offering up new ideas and ways of thinking inside the classroom to help teachers create dynamic, inspiring and meaningful writing classes for their students.

Active participation is very welcome!



Adam has worked as a head of studies and specialised in immersion courses for teachers and companies.

Simone started her teaching career in The Netherlands at the University of Breda. After her move to Spain in 2008 she qualified as an English teacher and started teaching English. In 2015, they joined Express Publishing and dedicate their time advising, coaching and providing training solutions to education centres in Spain.

PRONUNCIATION ACTIVITIES FOR YOUNG LEARNERS

Camila Porter

Clear pronunciation is key for our learners, but often overlooked. If you are struggling to find the time to incorporate pronunciation activities into your lessons, feel unsure where to start, or are put off by all the terminology, this talk aims to build your confidence and give you some tools to work on pronunciation with your young learners. We will look at some principles to teaching pronunciation and share some simple, low-prep activities I have used effectively in class.



I have been teaching English as a foreign language in the UK and Spain for 14 years. During that time I have worked as a Director of Studies and speaking examiner and taught all levels and ages- from 7 months to 70! I have a special interest in early language acquisition and in particular how we can work with very young learners to help them recognise and produce the sounds of English.

INTONATION & FLUENCY: DRAMA AND AI FOR ADVANCED LEARNERS. Chris Kunz

Explore how drama-based activities, enhanced by AI tools, can help advanced English learners master intonation for more expressive, natural communication. This session combines performance techniques with technology to target stress, rhythm, and pitch. Gain practical strategies to integrate drama and AI into your teaching, boosting learners' fluency, confidence, and pronunciation precision in dynamic and engaging ways.



ELT Professional in Europe, Australia and The Americas for over 30 years. Lecturer on ELT Pedagogy, Language Change, English Phonetics and Phonology, and English as a Lingua Franca since 1997. Anglia Examinations President within The Americas & Spain Network and Principal at The English Centre Schools Network in Spain. Holder of the Cambridge/RSA Certificate and Diploma in ELTA as well as of the Anglia Certificate in Applied Translation. CELTA Trainer.

TEFL: WHERE TO FROM HERE?

Iain Cunningham



This presentation is mainly aimed at language teachers with some experience who are considering a long-term career in teaching English and/or other languages.

The goal is to explore the options available for serious educators who want to progress and develop their professional careers in this field, and to analyze the range of professional opportunities they may encounter along the way.



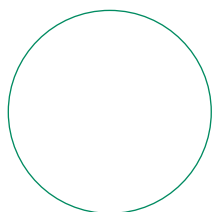
Iain has dedicated almost his entire life to the world of language teaching and has run his own English school in Sanlúcar de Barrameda (Cádiz) for 32 years. He is a teacher with a degree in Spanish and French and has taught all levels in Spain and Switzerland. In addition, before establishing his own school in Spain, Iain worked for several years in international commercial positions and in the management of service-sector companies headquartered in London and Chicago.

4 x 4.

Sarah Fallon



Four activities for four skills - Reading, Writing, Speaking and Listening equals sixteen. I hope to have teachers leave with an array of fun activities for their high level teenage classes. These activities will mainly focus on B2 to C2 but can be adapted for lower levels and use the Cambridge exam format as their base but again can be modified for other exams.



With over 20 years of experience to my name, I am now currently the Director of Studies in Andújar and have a passion for not only teaching but also training teachers. I mainly teach B2 to C2 to teenagers, and am constantly trying to find ways to adapt the material for younger higher level students. Either I am getting old or they are getting younger. :)

IN ENGLISH, PLEASE!

Lisa Dold

English 1

How much English is really spoken in your classroom? This session is designed for new teachers who want to increase target language use in monolingual classes. Discover why maximizing English matters and learn practical, easy-to-apply techniques to keep students engaged in the L2. We'll explore classroom routines, scaffolding tips and activities that get learners using English with you and their classmates.



Lisa Dold has been teaching since 2006. She obtained both her CELTA and DELTA in Seville and has recently completed a PGCert in Coaching and Mentoring for Education Practitioners. She is Director of Studies at English 1 in Seville and is involved in YL teacher training programmes. She enjoys teaching all levels and ages, but has a special passion for young learners, and loves working with teachers on their professional learning.



SALA MIJAS 14.10 - 15.00

S2 / S3

EXPLORING THE DIGITAL WORLD WITH YOUNG LEARNERS

Kate Trafford

**CAMBRIDGE**

Today's digital classrooms offer exciting opportunities to use AI, gamification, and digital assessment techniques in the classroom. Teachers can boost motivation and create more engaging lessons with the use of their digital toolbox. This session will share practical, classroom-ready ideas that connect exam preparation with playful, interactive activities. Discover how technology can make language learning more meaningful and enjoyable for young students, while building the digital skills they need in a connected world.



Kate is a Professional Learning & Development trainer at Cambridge. Kate held the position of Head of Languages at schools in Madrid and London and was part of Secondary Leadership Teams. As a previous Teaching & Learning Lead, Kate worked with teachers to effectively translate educational theory into classroom practice. She holds a PGCE and MA in Education from King's College London, with her research focusing on innovative pedagogical trends in second language acquisition and strategies to improve student progress.

SALA ROTA 13.10 - 14.00

Ss

PUPPET UP!

Angel Anderson

**The Cultural
English Centre**

In this age of AI, mobile phones and exams, you might think that puppets and puppetry is somewhat outdated. This is not the case! In this session Latacan Puppet Productions will show you why puppetry still has great relevance in today's classrooms (whatever the age or level), will give you an insight into the different types of puppets and puppet theatre and give you the opportunity to put it all into practice.



With over 40 years of teaching under the belt and a variety of positions including teacher-training, head of studies, course developer, Angel is still happiest surrounded by a group of teens, usually preparing for Cambridge upper suite. When not doing this he co-runs TCEC-TC Theatre Club and has just started Latacan Puppet Productions.

SALA TRIANA 14.10 - 15.00

S2 / S3 / S4

ESCAPE THE ORDINARY: ELT ESCAPE READERS FOR REAL ENGAGEMENT. David Morrison



Tired of the same old graded reader classes that leave you and your students unenthused? Join us for a participative, practical session that unlocks the thrilling world of ELT escape books! Experience first-hand how a dash of mystery and challenge can transform reading into an unforgettable adventure. Discover how escape books and escape room techniques can empower English learners to become active problem-solvers, critical thinkers, and enthusiastic readers.

Disclaimer: Not everyone will escape the room unscathed...



Born a long time ago in the U.K., David enjoys being told bedtime stories by his eight-year-old son and is also the author of The Escape Adventure Graded Readers published by Delta Publishing. David has worked as an editor, author, and English teacher in Spain, France, United Kingdom, Mexico, and Argentina and has been fascinated with graded readers since he first came across them as a teacher, so he decided to write a different kind: an Escape Adventure for EFL learners! He currently works as an ELT consultant for a variety of clients and teaches in an academy in Madrid.

SALA ARCOS 14.10 - 15.00

S3

EXAMS: WHAT WE NEED TO TEACH. WHAT STUDENTS NEED TO KNOW. Colin Robinson



As we know it is vital that students are correctly prepared to take exams and in many cases Cambridge suite exams. It's not only enough to have the grammatical and lexical knowledge to pass but also for the student to be aware of what is expected of them in the exam. In this talk we will look at some practical ways of preparing our students for specific parts of the exam and what techniques will help them to be successful.



Colin Robinson is the Director of Studies at St James Language Center, Seville. He has 15 years of teaching experience, ranging from very young learners to advanced examination classes. He is currently mentoring new teachers through teacher training sessions and developmental observations as well as presenting sessions at conferences such as ACEIA and TESOL.

SALA EL PALMAR 14.10 - 15.00

S3 / S4

EMPOWERING LINGUISTIC CREATIVITY: 5 PBL LESSON PLANS, 5 AI TOOLS TO IMPLEMENT AI IN THE CLASSROOM. Andy Lucchesi



This practical session introduces five adaptable Project-Based Learning (PBL) lesson plans, each paired with an effective AI tool to enrich language learning. Aimed at B1–C1 levels, the workshop helps educators rethink lesson design, integrate AI meaningfully, and promote creative, real-world communication. Attendees will explore how to foster spontaneous speaking, collaboration, and multidimensional tasks, leaving with a practical toolkit to support student engagement and linguistic growth through purposeful, tech-enhanced classroom projects.



Andy is a digital content creator and ESL educator with 16 years of experience, specializing in Generative AI for English language learning. She's co-founder of Skilling Future and collaborates with global initiatives like AIEOU (Oxford) and AI for Africa. A former UN professional and journalist, Andy empowers educators and learners to use AI ethically to boost fluency, critical thinking, and communication. She designs Business English programs, leads AI teacher training, and advocates for responsible AI in education to make learning more impactful, inclusive, and future-ready.

CREATIVE AND EFFECTIVE C1 AND C2 TEACHING: CAN AI HELP?.

Elspeth Pollock



Incorporating AI into lessons can be challenging for those of us who aren't particularly confident with it: where and how to start? This year I have experimented with lots of activities that are easily created to help C1 and C2 students improve their listening, reading, writing and speaking, using various AI tools. I'd like to share these ideas in this practical session, and hopefully they will be useful in your advanced teaching.



I'm the Academic Manager at ELI, Seville. I'm an EFL teacher, teacher trainer and materials writer, and during my career I've obtained the Cambridge Delta and an MA in Linguistics and TESOL.

I very much enjoy teaching B1 - C2 exam preparation classes and experimenting with how AI can help both me and my students.

THE THREE AS: AUTONOMY, AGENCY AND AUTHENTICITY

Chris Richards

How can we encourage our students to be their authentic selves and what benefits would this bring? What would more agency and autonomy for our students look like? This session will share theory and discuss big-picture approaches, whilst also sharing specific activities to use in lessons. This all connects to wellbeing and there will be a focus on positive psychology and how this can help our students increase their enjoyment and decrease their anxiety while learning in our classrooms.



Chris started teaching in the UK in 2010 and has been working in Spain since 2016. After seven years in ELT, including time as a DoS and Academic Manager. In September 2023 he took up a position teaching English at the British School in Madrid. He holds an MEd in Applied Linguistics and a Diploma in Academic Management. He's particularly interested in inclusive pedagogies and teacher/action research, teacher identity and agency, and edits for IATEFL's ReSIG Journal.

SALA MIJAS 16.15 - 17.05

S1 / S2

REACHING EVERY LEARNER: INCLUSIVE AND PERSONALIZED LEARNING WITH YOUR PRIMARY LEARNERS. Vanessa Reilly

Vanessa is a primary teacher passionate about helping children become confident learners of English and helping teachers to facilitate this. She is a freelance teacher trainer and author of many books for primary children and teachers.

Vanessa has a YouTube channel with ideas for busy primary teachers.

SALA ROTA 16.15 - 17.05

S2 / S3 / S4

FROM HYPE TO HELP: USING AI TO EMPOWER TEACHING AND LEARNING. Nadia Theochari

Nadia Theochari holds a BA in Languages from the University of Athens and an MSc in International Marketing from the University of West Scotland. A certified teacher trainer, she has taught English and French, worked as a director of studies, assessed international exams, and written ELT materials. Now an ELT consultant for global markets, she specializes in teacher training, marketing, and leadership.

BEYOND LANGUAGE: EMBEDDING POWER SKILLS IN THE ELT CLASSROOM

Pablo Molina Byers



As educators, we teach language—but the world demands more. This workshop explores the soft-skills already required to better succeed in today's world. Together, we'll unpack what these skills look like in action, how to model and measure them and how to embed them meaningfully into language learning and teaching. Through examples, reflection, hands-on practice and collaborative work, you'll leave with resources, ideas and the awareness and confidence to develop not just language users—but future-ready learners (including yourself).



Academic Managers face overwhelming workloads, communication challenges and the pressure to inspire teams while managing institutions. I help them develop the skills needed to navigate these challenges successfully, like leadership, communication and emotional intelligence.

As a TEFL baby and nearly 20 years' experience, (now a certified coach) I provide personalised coaching tailored to you and your institution's unique objectives. My mission is to empower academic managers to lead with confidence and integrity.

I also like outdoor sports and watercolours!

AI AND ASSESSMENT. THE PAST, THE PRESENT AND THE VERY NEAR FUTURE!. David James

In this session we'll look at how AI is influencing assessment of learners of all ages. From the British Council's gamified Primary English Test – The first online stage adaptive test using AI for young learners to British Council's IELTS preparation resources that uses AI to provide in depth feedback on productive skills that would normally only be available to learners with access to a human IELTS expert. We'll also take a look at the latest AI tools to support learners and teachers preparing for Aptis ESOL exams.



I have a BA in Teaching English as a Foreign Language and an MA in English Literature. At 18, I began my adventure with teaching. However, in search of sun, I moved to Spain where I currently work as a teacher and a teacher trainer. I have also worked as a Director of Studies at summer camps in the UK. In 2024 I received my Dip TESOL certificate. My interests include Learner Autonomy and English as a Lingua Franca.

SAY IT AGAIN! FUN WAYS TO USE REPETITION.

Nikki Unsworth



A useful tool in language learning is repetition; language structures and sounds become more familiar, more automatic and easier to produce - practice makes perfect! In this practical workshop, I will share some fun, engaging activities for a variety of levels and abilities, which disguise repetition so students will repeat the target language several times and practice, without necessarily being aware that they are doing so, hopefully wanting to say it again (and again!)



Nikki Unsworth has been teaching EFL for 30+ years and has worked in the UK, France and Spain. She is the Head of Studies at Centro de Macarena in Seville, where she has taught all ages from young children to adults and all levels from beginners to proficiency. She likes sharing ideas that help create a positive, cooperative learning environment.

CONTENT-BASED LESSONS FOR ADVANCED-LEVEL TEENAGERS. Vitaly Galkin



As the average age of C1 students decreases, teachers often face the challenge of teaching more than just language due to the complexity of some topics. While Content and Language Integrated Learning (CLIL) is typically linked to primary and lower secondary education, it can also be effectively applied in higher-level EFL classes. In this talk, I'll present practical ideas for content-based lessons that help students acquire language skills while expanding their content knowledge, fostering deeper engagement and better results.

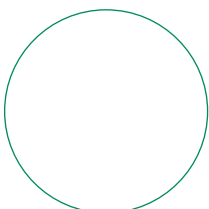


Vitaly's been working with teenagers of different levels for almost 10 years now, half of them in Cádiz. He holds Master's degrees in Bilingual Education and Secondary Education as well Cambridge English certification for secondary school teachers (CELT-S). His special area of interest is teaching teenagers at higher levels, developing their critical thinking and soft skills, as well as CLIL methodology and bilingual education.

SEL: PRACTICAL WAYS OF IMPLEMENTING SOCIAL & EMOTIONAL LEARNING ACTIVITIES IN PRIMARY & SECONDARY COURSES – HOW TO BUILD STUDENTS' RESILIENCE. Lawrence Mamas



In his session, Practical Ways of Implementing Social & Emotional Learning Activities in Primary & Secondary Courses – How to Build Students' Resilience, he shares classroom strategies that integrate SEL into English lessons, helping students build self-awareness, empathy, confidence, and resilience while developing essential language and life skills.



Lawrence Mamas holds a BA in English Literature and an MA in TESOL from St Michael's College, Vermont, USA. He has been teaching English as a foreign language for many years and is the co-author of several exam preparation books for First, Advanced, TOEIC, and TOEFL. His professional interests include assessment in ELT, writing, and more recently, Social and Emotional Learning (SEL)



SESIONES 17.10 / 18.00

SALA MIJAS 17.10 - 18.00

S2 / S3

DATAPRO: IS OUR STUDENT'S PRIVACY SO IMPORTANT?.

Andrea Ortiz



We will present the work generated by an international Collaborative Erasmus+ project to raise awareness in schools about the importance of students' digital rights and safety education.

The project outcomes describe innovative, game-based training resources for teachers and students and their alignment with human rights. This presentation will discover how the developed country-curriculum addresses learning hurdles in data protection, and how to integrate these in local educational contexts, meanwhile empowering schools to teach data ethics and cybersecurity in an age of digital transformation.



Andrea Ortiz Bandes is a bilingual Spanish education professional with a background in Social Education and extensive experience in English language teaching, educational project management, and Erasmus+ coordination. She is currently co-owner of a centre in Spain, where she leads national and international educational initiatives.

SALA ROTA 17.10 - 18.00

S3 / S4

WHAT IS COMPLEX LANGUAGE AND HOW CAN STUDENTS DEVELOP IT?. Joss Pinches

The concept of complexity is invoked by the syllabus and exam boards alike, but aside from a rather vague notion of a continuum of increasingly demanding structures, it is rarely if ever defined. This talk will look at complexity in language from various perspectives and attempt to pin it down to more measurable features, which in turn can be taught to students.



Joss teaches at the University of Huelva and is also co-owner of Hello Idiomas. He has been involved in ELT for over 30 years, and reckons he's getting the hang of it. His particular interest is corpus linguistics and this insights this has provided into the differences between spoken and written language.

WE LIKE TO MOVE IT, MOVE IT!

Roisin O'Farrell



In a time of increased screen use and growing student fatigue, especially later in the day, movement in the classroom is more important than ever. This session highlights how simple physical activity boosts alertness, re-energizes tired minds, and gets blood flowing to the brain. Learn practical strategies for integrating movement breaks and active transitions into your teaching to support focus, engagement, and overall well-being—for both students and teachers.



I have been teaching all levels, specialising in young learners, for many years, in Japan, South Korea, and Spain. I have also collaborated in material development and teacher training with different publishers, including Macmillan, CUP, and Anaya. I've been working for ELI, Seville, for over 25 years and am Head of Children's Studies.

TEACHING ENGLISH – A FUEL FOR EMBRACING HOLISM OR AS WE GO BEYOND LANGUAGE ACQUISITION. Christoforos Vasileiou

An ideal classroom setting has been associated with a broader meaning of the word education. In a period where learning can take place anywhere, schools need to revitalize learning, levitating it to more than preparatory courses of applying core skills to everyday tasks. So that learning can contribute to personal development. Let's discuss how our lessons can be a gateway for our students understanding of the world



Christoforos Vasileiou was born in Lowell, Massachusetts, USA. He completed his bachelor's degree in English Literature and his Master's degree in Developmental and Learning Disabilities. He has extensive experience in teaching English as a foreign language at all levels. He has also written course materials for different levels of English as a foreign language

A FEW LESSONS IN SUSTAINABILITY

Harry Waters



In this session, we'll explore the carbon footprints, water footprints, and cognitive footprints of our digital habits. From the hidden cost of AI queries to plastic-free time machines, we'll look at how to use AI responsibly... without outsourcing all the thinking.

Expect climate-themed Top Trumps, data-packed games, and prompts designed to engage brains and reduce emissions. Because teaching with AI shouldn't mean leaving your students' brains (or the planet) behind.



Harry wears many hats, both literally and figuratively. He's multi-award-winning teacher trainer, a teacher, writer, climate activist, podcast host and a TEDx speaker.

His journey into sustainability-driven education culminated in the inception of Renewable English, a platform merging language learning with environmental consciousness.

While adorned with numerous professional hats, Harry's down-to-earth nature and knack for environmentalism shine through. An advocate for sustainable practices, Harry finds joy in second-hand shirts and endeavours to weave sustainability into every aspect of education

**DO YOU SPEAK AI?**

Joy Venner

Times are changing rapidly, and as English teachers, it's our turn to learn a new language—AI. This introductory session is designed for educators with little or no experience in AI. We'll explore how to build a positive mindset around AI and integrate it meaningfully into the classroom. You'll discover three practical tools to support English language learning. Join me to develop a healthy relationship with AI and leave feeling inspired and ready to innovate.



I am passionate about both teaching and lifelong learning as a teacher. This journey never ends. I'm actively exploring how AI is reshaping education—from classroom practices to professional dynamics. As educators, we're stepping into a transformative era. Let's embrace this evolution together and stay ahead of (or just on top of) the game!

**AI FOR EXAM SUCCESS: PRACTICAL TOOLS FOR B1-B2 TEACHERS**

Paulina Woźniak

This practical workshop explores how AI tools like ChatGPT can support teachers preparing students for B1-B2 exams. Participants will see real classroom examples of how AI can generate revision tasks, scaffold speaking and writing, and differentiate materials. We'll share adaptable prompts and discuss how to maintain exam integrity while integrating AI. Teachers will leave with ready-to-use ideas and a clear understanding of how AI can boost learner engagement, autonomy, and confidence in exam-focused classes.



Paulina is an experienced EFL teacher and teacher trainer based in Spain. She works with younger learners, teens, and adults at all levels, and regularly delivers CPD sessions on integrating AI in the classroom. She has a special interest in exam preparation and learner engagement, and enjoys finding creative ways to make technology practical and purposeful. Her recent workshops have focused on DOGME, business English, and using AI tools to support inclusive, student-centred learning across different teaching contexts.